

# Music Development Plan Summary: *The Thomas Lord Audley School*

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Emma Hopkins
Name of school leadership team member with responsibility for music (if different)	Kerry Rowland
Name of local music hub	Greater Essex Music Hub: <a href="#">Essex Music Service</a>
Name of other music education organisation(s) (if partnership in place)	

*This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.*

## Part A: Curriculum Music

*This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.*

Music at The Thomas Lord Audley School is informed by the model music curriculum (March 2021) focussing on the key areas of listening, performing and composing. Elements of music such as dynamics, duration and structure will develop students' wider experience of what music entails. This creative subject allows students to express themselves whilst learning not only the fundamentals of Music but also about different styles and cultures.

We believe that all students have the right to a musical education and should have the opportunity to learn a musical instrument. We aim to promote a love of music and offer a wide range of peripatetic music lessons. Working in partnership with the Greater Essex Music Hub and [Essex Music Service](#) to support musical opportunities for our pupils.

Music is a subject that helps to develop students' wider understanding and cultural capital. For example, we learn about various different styles and cultures and explain the context whether that be African Music, Samba music and the music of film.

Throughout our once a year 15 lesson rotation students have the opportunities to sing, through whole class ensemble teaching and perform using a variety of instruments such as keyboards, Samba percussion and Djembe.

Through fun and engaging lessons, students are taught the elements of music including notation, pulse and rhythm. Students will be given the opportunity to try different instruments, and learn about various different styles and time periods to increase their enjoyment of the subject and knowledge further still.

Although a practical subject, Music lessons are still used to further the development of students' literacy skills as they are throughout the school. Students are encouraged to use subject specific vocabulary and critically assess whilst speaking eloquently in the classroom.

We seek to improve students' oracy skills through allowing them opportunities to speak effectively and accurately about music composition, performance analysis and listening tasks.

There is currently no teaching at Key Stage 4 but as a school this is something we are passionate about reintroducing.

## **Part B: Co-curricular music**

*This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.*

The Thomas Lord Audley School works in partnership with Essex Music Service to offer a wide range of peripatetic music lessons including one-to-one and small groups. We currently offer Singing, Guitar, Saxophone, Piano and Drums. Through these lessons students have the opportunity to work towards Instrumental Grading, and take part in our classroom concerts.

Pupil Premium Students have the opportunity for highly discounted rates and Looked after children have the chance to apply for free music teaching. There is also the opportunity for students to loan instruments directly from Essex Music Service to complement their teaching and to encourage practice at home.

Students have the opportunity to enhance their music skills further by joining our school Musical Theatre Production, Rock Band drop in and Choir. Further musical provision will be shaped via pupil voice throughout the year.

Our school band room is also available 4 days a week for students to book for private or group practice. This will be available on a rotational basis to allow as many students as possible the opportunity to enjoy music.

Pupils can make significant progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision by accessing Essex Music Services' Saturday music centres. This is to be well signposted to students throughout the year.

<https://www.essexmusichub.org.uk/site/making-music-in-school/curriculum-enhancement-workshops/>

## Part C: Musical experiences

*This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.*

At The Thomas Lord Audley School we pride ourselves on promoting cultural experiences for all students.

Within our extensive extracurricular programme all students have the opportunity to engage with performance. Through an inclusive audition process all students have the chance to take part in the school musical production annually.

Our successful classroom concerts highlight students who have excelled or enjoyed a particular area in the curriculum and allows them to share their work with their friends and family.

Year 7 will all visit an inclusive trip to the Musical Production of the local pantomime.

This year we have also secured funding and support from the Royal Opera House, London to ensure a whole year group visit to see La Boheme with the whole of Year 10.

Year 9 will also receive a whole day of Music workshops in partnership with Essex Music Service, to enhance their curriculum offer.

## In the future

*This is about what the school is planning for subsequent years.*

The Thomas Lord Audley School is committed to supporting and enhancing students' access to music and the performing arts.

- It is an aim to increase timetabled curriculum music to at least one hour each week of the school year for key stages three, with the recruitment of a music specialist.
- Bringing back the option and provision of GCSE Music is a three year goal by re-growing the interest and musical ability of students.

- As a school we are committed to developing the interest and opportunity for a wider range of instrumental teaching including singing.
- The reintroduction of a KS3 School Choir will start in September led by the Lead Teacher.
- Reintroduce a termly classroom concert series for pupils to demonstrate their skills.
- To develop further the opportunities for all students to enjoy live performance at least once a year, beginning with Year 7 and Year 10 2024/2025.