



Music

	Content
Year 10 HT1	The Concerto Through Time Students will learn the features of the Baroque, Classical and Romantic periods. They will understand what a Concerto is and the difference between a Baroque solo concerto and a concerto grosso.
Year 10 HT2	Conventions of Pop Students will look at the features of the following topics: Rock n Roll of the 1950s and 60s, Rock Anthems, Pop Ballads, Solo Artists.
Year 10 HT3	Composing Skills & Coursework Students will learn and try out a range of compositional techniques in order for them to start their own composition for their coursework.
Year 10 HT4	Film Music & Composing Coursework Students will understand the features of film music and will understand how to answer a 9 mark question for the listening exam, focusing on indicative content. Composition lessons will continue so that students can work independently on their coursework.
Year 10 HT5	Rhythms of the World Students will now move on to the last area of study which includes understanding the features of Indian Classical Music, Bhangra, African Music, Calypso and Samba. Students will understand these styles through a range of listening and practical tasks.
Year 10 HT6	Rhythms of the World & Composing Coursework Students will learn the final types of Music from this area of study - Middle Eastern Music (Israeli, Greek and Palestinian music). There will be enough independent time for students to complete their first composition for their coursework.
Year 11 HT1	Composing to a Stimulus Students will be given the stimulus and brief that they must use for their second composition.
Year 11 HT2	Composing to a Stimulus This piece of coursework should be completed this term.
Year 11 HT3	Listening Skills & Coursework Completion Students will practise answering a range of exam questions and revisit all of the areas of study from Year 10.
Year 11 HT4	Performances & Coursework Completion Students will record their performances of their solo and ensemble performances. There may be some time in class for rehearsal but most of this will have been prepared in private practise sessions and their peripatetic music lessons. Any remaining composition coursework should also be recorded and handed in for final submission.
Year 11 HT5	General Exam Question Revision Revision techniques and more exam tips. This half term will feature a lot of exam question practise which will result in students being fully prepared for their final GCSE listening exam.
Year 11 HT6	EXAM!