

Thomas Lord Audley School Year 8 Curriculum Overview

Year 8	English	Maths	Science	Art	Citizenship	Computing	Drama	Geography	History	Languages	Music	PE	Personal Development	Religion and Worldviews	Technology
Autumn 1	Conflict Poetry	Calculations, rounding and place value and algebraic manipulation.	Solar system Elements, compounds and mixtures, Rock cycle, Gas tests	Natural Forms Direct observational drawings and pattern in nature Printmaking Artists: Georgia O' Keeffe & William Morris	Identity and Diversity	Students will study Computing on a 10 week rotation. They will cover Computing Concepts, Physical Computing and Animation	Greek Theatre	Will we continue to live in towns and cities?	Slavery and Empire	Present tense recap All about me	At Key Stage 3, students follow a rotation of specialisms. During the Music rotation, students study: Music from Around the World	Rugby & Table Tennis Netball & Basketball	Emotional wellbeing Mental health and emotional wellbeing, including body image and coping strategies	What does it mean to be Jewish?	Technology is taught as part of a rotation of specialisms. Students will learn how to make a storage pot based on graffit artists in Resistant Materials and learn about
Autumn 2		Area and Volume including calculations with Fractions	Light Sound Forces Rates of reaction	Perspective One and two point perspective. Learning technical drawing. Artists - Perspective through Art History - From Egyptians to Modern Day - Renaissance and the development of the vanishing point.	Identity and Diversity		Greek Theatre	Will we continue to live in towns and otties? Why do humans need water?	Slavery and Empire	Introduction to past tense Holidays		Football Fitness & Netball	Healthy Routines Sleep and healthy eating Community	How does the story of Moses affect Abrahamic religions?	Food Miles in Catering.
Spring 1	Much Ado About Nothing	Fractions, equations and inequalities	Cells Microscopy Breathing Circulation Digestion Respiration Infectious disease Vaccination	Fauvism Colour Wheel & Andre Derain.	The Media		Timothy WInters	Why do humans need water? Does conflict affect development?	The Industrial Revolution	Food and drink: eating out and party planning		Dance Fitness Basketball & Volleyball	RSE Gender identity, sexual orientation, consent, and an introduction to contraception,	How does religion support human rights?	
Spring 2		Ratio and proportion including calculations with percentages	Forces Electric current Reactions of carbonates (environmental chemistry) Electric circuits	Chiaroscuro Tone - Dark/Light Artists: Caravaggio & Artemisia Gentilischi	The Media		Timothy WInters	Does conflict affect development?	World War One Causes	Clothes and daily routine		Badminton Gymnastics & Handball	Identity and relationships LGBTQ+ homophobia, and transphobia	What makes a location holy?	
Summer 1	Myths & Legends	Developing percentages, substitution, factors, multiples and primes.	Plant reproduction Photosynthesis Water cycle Nitrogen cycle Carbon cycle	African Masks 3D project Artists: Native African Tribal masks	Crime and Justice		Shakespeare	Can Geography save the world?	World War One Life in the Trenches	Summer plans		Athletics	County Lines Identify risk factors Drugs and alcohol Alcohol and drug misuse and pressures relating to drug use	Who is responsible for caring for the environment?	
Summer 2	Short Stories: The Gothic, Crime and Science Fiction	Representing data	Extended project (Antarctic survey) linking all topics in context : Heat transfer Food webs Conservation	Street Art The art of streets and the impact of murals and public spaces. Artists: Banksy, Shepard Fairey, Lady Pink, JR	Crime and Justice		Shakespeare	Can Geography save the world?	Rise of Hitler	Grammar consolidation Going out Cultural project		Cricket Rounders & Golf	Digital literacy Online safety, digital literacy, media reliability, and gambling hooks	How and why are religious festivals celebrated?	